PLAY METER UPDATE

July 22, 1977 Volume 3/No. 14

Universal Research Labortories bankrupt, up for sale

Universal Research Laboratories, Inc. of Elk Grove, Illinois filed a petition June 6 under Chapter 11 of the federal bankruptcy laws; and, according to the attorney handling the case, the company is now up for sale.

The URL petition asks for a stay of all URL's creditors, who now have until August 15 to file in order to have their claims allowed.

Under conditions of Chapter 11, URL can continue to operate on a pay-as-it-goes basis with court protection against its creditors' claims. Electra Games, manufacturers of the video games Flying Fortress and the Avenger, is presently the only division under URL.

Though no one at URL could be reached for comment, a spokesman at Electra Games, Dan Grant, said URL had filed the voluntary petition for the purposes of reorganization.

Malcolm Gaynor, attorney handling the bankruptcy proceedings for URL, told *Play Meter*, however, that there is virtually no difference between a petition for reorganization and a petition for sale. "It is no secret that Universal Research Laboratories is up for sale," he said. He indicated that Sam Stern of Stern Electronics, Inc. of Chicago has expressed interest in funding the plan of arrangement for URL. That plan, Gaynor added, if agreed upon by all parties, would probably be completed within 60 days.

Several months ago Stern purchased the assets of Chicago Dynamics, Inc., which did business under the name of Chicago Coin.

A preliminary determination has been made that all the assets of Universal Research Laboratories, Inc., are subject to a security interest and lien of Continental Illinois National Bank & Trust Company for about $1.8 million.

But Gaynor added that since those assets are "substantially less than the liabilities," Continental Bank would suffer a deficiency if the assets were liquidated, and unsecured creditors would receive no distribution whatsoever.

Detroit ordinance could destroy pinball business

Detroit operators may soon find themselves burdened with an ordinance that, according to one amusement spokesman, "could destroy the pinball business in Detroit." And there are indications the ban could spread to include the entire state of Michigan.

The Detroit ordinance could possibly spread statewide. State Representative Dennis Hertel of Detroit last month introduced HB 4986 which would ban pinball machine within 500 feet of any school in the state. That bill is still pending and will probably be considered when the state legislature reconvenes in the fall.

The ordinance being considered would place an outright ban on pinball machines within 500 feet of any school in the city. It would also require operators or location owners to get 51 percent approval of the residents and businesses within a 500-foot radius of an arcade. To further complicate matters for operators, the ordinance would reduce from eight to two the number of machines which would identify a location as an arcade.

Class C bars and taverns would be excepted from this ban.

Presently, nothing has been formally proposed by the Detroit City Council, nor has anything been placed on its agenda. But the matter has so far met with the approval of the entire city council.

The move by the council is the result of trouble at a sandwich shop in the vicinity of Denby High School where there happened to be several pinball machines. Persons waiting for buses were harrassed. In addition, drinking by minors, drug exchanges, loitering, and truancy were also noted.

The school board finally petitioned for the ban, and the City of Detroit decided to extend the ban citywide unless the proper number of signatures could be gathered.

The Music Operators of Michigan (MOM), in leading the battle against the proposal, has held conferences with the city council's research and analysis department, the city clerk, and several Detroit state representatives and senators.

Mike Spaniolo, secretary-counsel for MOM, says that the association sees the ordinance as an overreaction to a local neighborhood problem. He says that MOM has been hastily organizing opposition to the city council's proposal. Detroit operators, as well as operators across the state, have started a

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member

letter writing campaign to the city councilmen. Spaniolo added that the Detroit Chamber of Commerce has come into the fray to lend a hand to the operators.

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For more detailed information, look for *Play Meter's* August issue.

Air hockey championships set for Houston in August

Rolf Moore of Houston, Texas captured the first seed for the national air-hockey championships. The national championship tournament, which has been tentatively scheduled by the United States Table Hockey Association (USTA) for August 1 in Houston, will be an open event and will probably have an entry fee of $25.

Moore won the first seed by winning a national preliminary tournament in Houston earlier this month. Phil Arnold, the second-place finisher in the Houston preliminary, earned the second seed in the 22-player event. Jess Douty and John Moon are presently tied for third seed. Douty won the USTA's other national preliminary in Philadelphia, and Moon was the third-place finisher in the Houston event.

The Houston and Philadelphia events are presently the only double-elimination national preliminary tournaments sanctioned by the USTA. The Houston preliminary was held at Damians, and the Philadelphia tournament was held at Playland Arcade in State College, Pennsylvania. Winners shares in both tournaments were covered by the entry fees.

Phil Arnold, director and founder of the USTA, told *Play Meter* that the USTA preliminaries are held only in Houston and Philadelphia because they are the hotbeds for air hockey activity. Interest in the game at the tournament level, he indicated, has all but died out in cities like Chicago because of lack of support. He tried to draw a parallel between the USTA tournaments and air hockey activity at the arcades. Said Arnold, "Whenever we hold a tournament, there is always an increase in air-hockey activity in that area preceding the event.

The USTA has been sponsoring the tournaments for the past four years.

Gremlin whirlwind tour nets $1.5 million

Gremlin Industries Vice President of Marketing, Malcolm Bains, now back at the San Diego headquarters reports sales in excess of $1.5 million as a result of the recent whirlwind jet-hopping trip introducing three Gremlin coin-operated games.

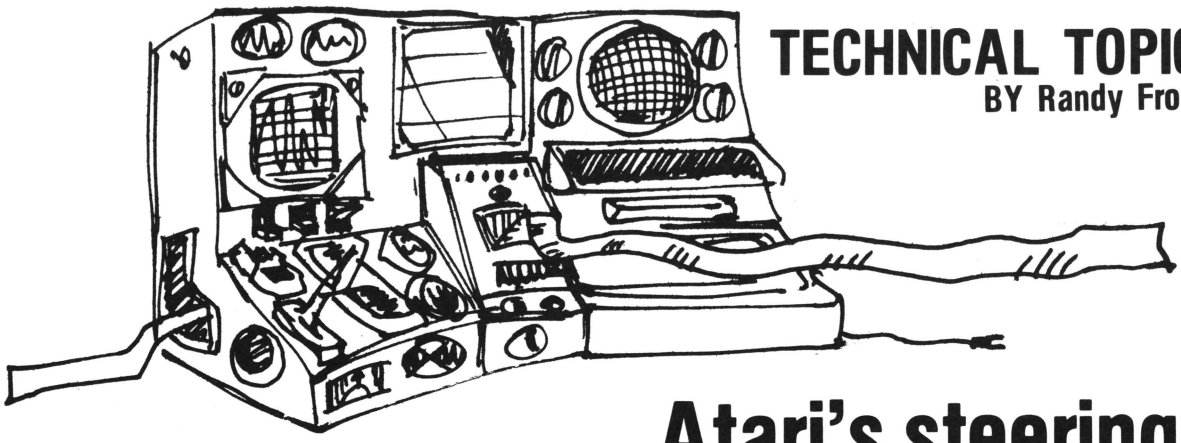
Said Bains, "Distributors both here and abroad were amazed by the volume of sales that were generated during the shows. U.S. response to Hustle resulted in operators insisting on taking the machines off the floor, and European orders were for immediate shipment by air."

Bains was accompanied by Gremlin Girl Sabrina Osment. The traveling duo opened their road show in New York with Hustle, the latest video game in the Gremlin family, as the headliner. The game plan went like this: Beat the Gremlin Girl two out of three and win $100.

The competition took place at distributor-hosted operator parties in Minneapolis, Chicago, Columbus, Boston, St. Louis, Dallas, Houston, Miami, Los Angeles, San Francisco, and Seattle.

Receptions abroad were co-hosted by Alca, London; E.N.V., Berlin and Frankfurt; Kopriwa, Stockholm; Von Malder, Brussels; and Bussoz, Paris. On the European circuit Hustle was jointly introduced with Team Football, an animated table-top game, and CoMotion, a two- or four-player cocktail-table video game.

Individual purchases abroad averaged six figures and came at a time when the European buying season had already ended. Based on this factor Bains anticipates that "the European market may well grow to 50 percent of Gremlin's gross sales."



TECHNICAL TOPICS

BY Randy Fromm

Atari's steering board

To date, Atari Inc. has produced an even dozen driving games. With the exception of the earliest of these games, Atari has used the same steering board throughout. This has cut development and tooling costs for the manufacturer while giving operators the advantage of having a variety of games with a common replaceable module.

This is good news, because it reduces the number of replacement parts needed to service a route or arcade. If the service man carries a spare board with him, he can fix steering problems in everything from Trac 10 to Sprint 8.

It all sounds simple, right? Ahhh, but there's a catch to everything and you certainly can't expect this to be any different. It seems as though a steering board is something like a Japanese transistor radio. It ends up costing just about as much to have it repaired as it does to buy a new one. I know of few operators that don't have at least a couple of dead steering boards lying around somewhere. These boards can be easily repaired and the fix will often take less than five minutes and cost less than one dollar.

Since repair is considerably easier when you know how a circuit is supposed to operate, let's take a look at the block diagram in figure 1 and the schematic in figure 2.

Notice that the steering board is divided into two identical channels. This makes things easier right from the start. In testing the board we can compare one channel to the other and isolate the bad side. This will automatically eliminate half of the components as being defective. Each half of the steering board acts independently from the other and sends its own signal to the logic board.

The steering board works in the same way that the "electric eye" announces your entry into the neighborhood liquor store. The Light Emitting Diode (CR1) is an infrared light source. This LED emits an extremely narrow beam of monochromatic light into a Photo-Darlington transistor (Q1). This transistor acts as a receiver whose output is inverted and amplified by the output transistor (Q2). When the LED is allowed to shine on the photo-transistor, Q1 "sees" the infra-red beam and turns itself on. This also causes Q2 to begin conducting and the output goes to ground.

When the slotted wheel of the steering unit interrupts the beam between the LED and the photo-transistor, Q1 and Q2 are both turned "off" or not conducting. This puts a high at the output. The

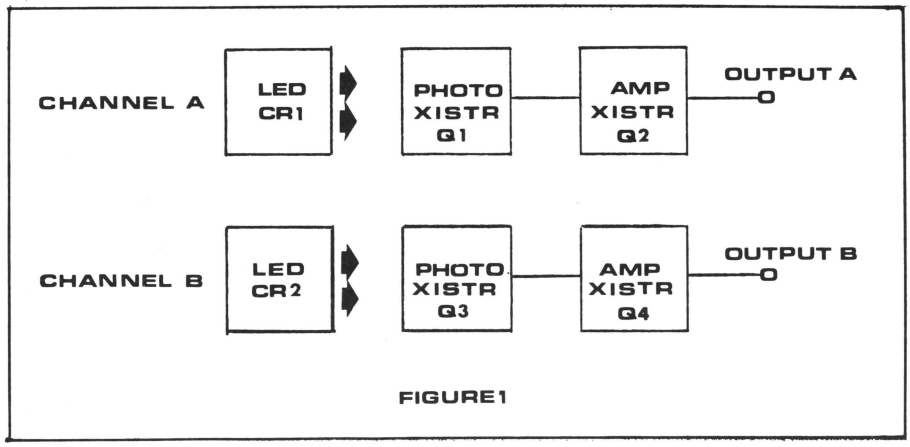


FIGURE1

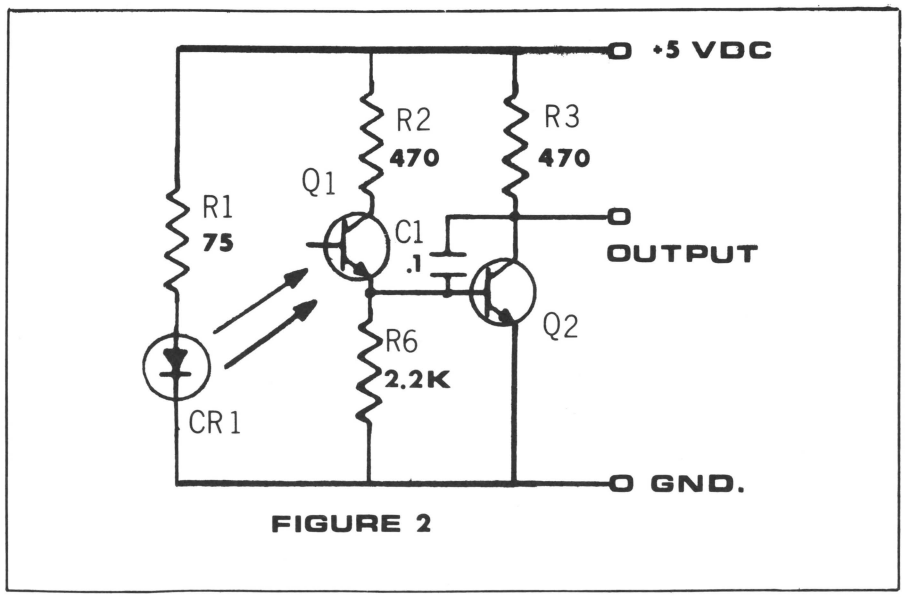


FIGURE 2

logic board takes the two steering board signals, and uses them to give the car direction and rate of turn information.

Before making a power-on test, examine the steering board. Look carefully for dirt in the slots of the photo-transistor mount. Also, check the alignment of the LED. The beam is very narrow and if the LED isn't pointing directly at the photo-transistor, erratic operation can result.

Power the board by using the connector in the game, or connect a five-volt power source to the steering board by clip leads. The connections are marked on the board, +5V and GND. The output of each channel can be read at test points 1 and 2 respectively. A VOM, logic probe or oscilloscope can all be used with equal results. With the light uninterrupted, the test point should show a logic low or less than 0.8 volts. This will typically be less than 0.3 volts.

When a piece of opaque material is placed between the LED and the photo-transistor, the test point will show a logic higher or greater than 2.4 volts. A typical output is close to Vcc or about 5 volts. Interrupting the beam will also cause the corresponding red LED to be illuminated on the logic board.

Once we know which channel is bad we have to find the defective part. Since there are only three active components in each channel, it's pretty easy to locate the offending member. The most common failure is the LED. The LED is energized whenever the game is turned on so it puts in a lot of overtime. Because the LED emits infrared light, you cannot see if it'S

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AUTHOR'S NOTE: In the Business of game repair, it's important to locate and eliminate the problem as quickly as possible. Downtime can cost plenty when your ace game eats it on the weekend. The foregoing discussion outlines an easy way to diagnose and repair the steering board without having any specialized knowledge of solid-state theory.

The staff at *Play Meter* welcomes any suggestions, comments, tips, hints, or questions. Address your letter to:

The Technical Editor
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New Orleans, La. 70184

CALENDAR

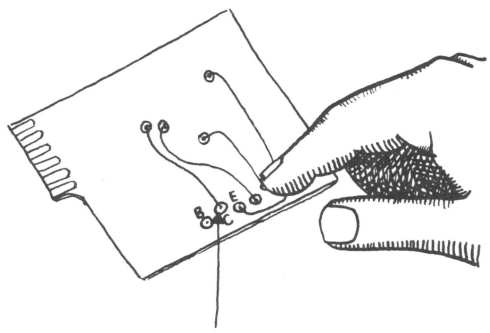
August 5-7
North Carolina Coin Operators Assn., Inc., annual meeting. Radisson Hotel, Charlotte, NC.

September 16-18
Florida Amusement Merchandising Association, annual convention and trade show. Deauville Hotel, Miami, FL.

September 17-18
Wisconsin Music Merchants Association, annual meeting. Hilton Inn, Eau Claire, WI.

September 22-24
West Virginia Music and Vending Association, annual convention, Heart-O-Town Motor Inn, Charleston, WV.

September 29-October 1
Music Operators of Virginia, annual convention, Hyatt House, Richmond, VA.



THE PHOTO-TRANSISTOR CAN BE ENERGIZED BY TOUCHING THE BASE AND COLLECTOR WITH YOUR FINGER. IF THE OUTPUT DOESN'T CHANGE, THE PHOTO-TRANSISTOR OR FOLLOWING AMPLIFIER TRANSISTOR IS PROBABLY DEFECTIVE.

FIGURE 3

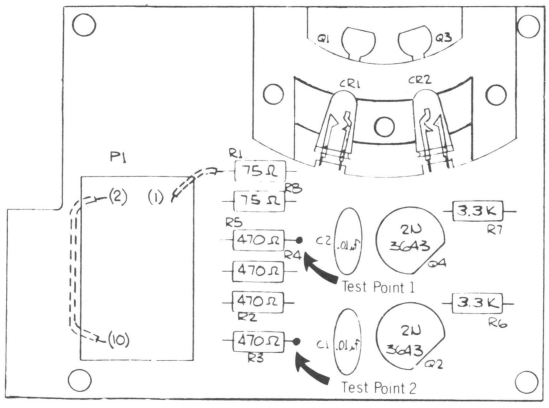


FIGURE 4

JULY 16, 1977 RECORD WORLD

THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

JULY 16	JULY 9		WKS. ON CHART
1	2	**UNDERCOVER ANGEL** ALAN O'DAY Pacific 001 (Atlantic) (2nd Week)	13
2	1	**DA DOO RON RON** SHAUN CASSIDY/Warner/Curb 8365 (WB)	10
3	5	**LOOKS LIKE WE MADE IT** BARRY MANILOW/Arista 0244	11
4	6	**I'M IN YOU** PETER FRAMPTON/A&M 1941	8
5	3	**DREAMS** FLEETWOOD MAC/Warner Bros. WBS 8371	14
6	4	**GONNA FLY NOW (THEME FROM "ROCKY")** BILL CONTI/United Artists XW940 Y	13
7	7	**JET AIRLINER** STEVE MILLER BAND/Capitol P 4424	12
8	12	**DO YOU WANNA MAKE LOVE** PETER McCANN/20th Century 2335	12
9	11	**MARGARITAVILLE** JIMMY BUFFETT/ABC 12254	14
10	13	**I JUST WANT TO BE YOUR EVERYTHING** ANDY GIBB/RSO RS 872 (Polydor)	12
11	8	**GOT TO GIVE IT UP** MARVIN GAYE/Tamla T 54280F (Motown)	15
12	15	**(YOUR LOVE HAS LIFTED ME) HIGHER & HIGHER** RITA COOLIDGE/A&M 1922	11
13	16	**WHATCHA GONNA DO?** PABLO CRUISE/A&M 1920	11
14	18	**YOU MADE ME BELIEVE IN MAGIC** BAY CITY ROLLERS/Arista 0256	7
15	9	**I'M YOUR BOOGIE MAN** KC & THE SUNSHINE BAND/T.K. 1022	20
16	19	**KNOWING ME, KNOWING YOU** ABBA/Atlantic 3387	10
17	20	**MY HEART BELONGS TO ME** BARBRA STREISAND/Columbia 3 10555	9
18	21	**EASY** COMMODORES/Motown M 1418F	8
19	10	**LONELY BOY** ANDREW BOY/Asylum 45384	18
20	23	**YOU AND ME** ALICE COOPER/Warner Bros. WBS 8349	12
21	22	**IT'S SAD TO BELONG** ENGLAND DAN & JOHN FORD COLEY/Big Tree BT 16088 (Atlantic)	11
22	25	**BARRACUDA** HEART/Portrait 6 70004	8
23	14	**HIGH SCHOOL DANCE** SYLVERS/Capitol P 4405	14
24	30	**BEST OF MY LOVE** EMOTIONS/Columbia 3 10544	5
25	28	**YOU'RE MY WORLD** HELEN REDDY/Capitol P 4418	10
26	29	**ARIEL** DEAN FRIEDMAN/Lifesong 45002	15
27	17	**ANGEL IN YOUR ARMS** HOT/Big Tree BT 16085 (Atlantic)	20
28	26	**LUCKENBACH, TEXAS** WAYLON JENNINGS/RCA PB 10924	10
29	24	**SIR DUKE** STEVIE WONDER/Tamla T 54281F (Motown)	16
30	27	**FEELS LIKE THE FIRST TIME** FOREIGNER/Atlantic 3394	17
31	31	**WHEN I NEED YOU** LEO SAYER/Warner Bros. WBS 8332	21
32	32	**LIFE IN THE FAST LANE** EAGLES/Asylum 45386	20
33	33	**LUCILLE** KENNY ROGERS/United Artists XW929 Y	18
34	34	**AIN'T GONNA BUMP (WITH NO BIG FAT WOMAN)** JOE TEX/Epic 8 50313	18
35	46	**HANDY MAN** JAMES TAYLOR/Columbia 3 10557	5
36	41	**GIVE A LITTLE BIT** SUPERTRAMP/A&M 1938	9
37	39	**TELEPHONE MAN** MERI WILSON/GRT 127	7
38	35	**LOVE'S GROWN DEEP** KENNY NOLAN/20th Century 2331	16
39	36	**HOTEL CALIFORNIA** EAGLES/Asylum 45386	20
40	38	**BACK TOGETHER AGAIN** DARYL HALL & JOHN OATES/RCA PB 10970	11
41	37	**THE KILLING OF GEORGIE (PART I & II)** ROD STEWART/Warner Bros. WBS 8396	6
42	40	**HEARD IT IN A LOVE SONG** MARSHALL TUCKER BAND/Capricorn CPS 0270 (WB)	19
43	51	**BLACK BETTY** RAM JAM/Epic 8 50357	7
44	50	**JUST A SONG BEFORE I GO** CROSBY, STILLS & NASH/Atlantic 3401	7
45	47	**I DON'T LOVE YOU ANYMORE** TEDDY PENDERGRASS/Phila. Intl. ZS8 3622 (CBS)	12
46	42	**PEACE OF MIND** BOSTON/Epic 8 50381	11
47	44	**SOUTHERN NIGHTS** GLEN CAMPBELL/Capitol P 4376	21
48	43	**GONNA FLY NOW (THEME FROM "ROCKY")** MAYNARD FERGUSON/Columbia 3 10468	12
49	54	**SLIDE** SLAVE/Cotillion 44218 (Atlantic)	6
50	52	**RUNAWAY** BONNIE RAITT/Warner Bros. WBS 8382	8
51	62	**TELEPHONE LINE** ELECTRIC LIGHT ORCHESTRA/United Artists 1000	5
52	49	**SPIRIT IN THE NIGHT** MANFRED MANN'S EARTH BAND/Warner Bros. WBS 8355	13
53	45	**COULDN'T GET IT RIGHT** CLIMAX BLUES BAND/Sire 736 (ABC)	20
54	48	**SLOW DANCIN' (DON'T TURN ME ON)** ADDRISI BROTHERS/Buddah BDA 566	15
55	60	**LIVIN' IN THE LIFE** ISLEY BROTHERS/T-Neck ZS8 2267 (CBS)	5
56	70	**FLOAT ON** FLOATERS/ABC 12284	4
57	80	**HOW MUCH LOVE** LEO SAYER/Warner Bros. WBS 8319	2
58	69	**SWAYIN' TO THE MUSIC (SLOW DANCIN')** JOHNNY RIVERS/Big Tree BT 16094 (Atlantic)	4
59	64	**HERE COMES SUMMER** WILDFIRE/Casablanca NB 885	4
60	74	**ON AND ON** STEPHEN BISHOP/ABC 12269	4
61	65	**LADY (PUT THE LIGHT ON ME)** BROWNSVILLE STATION/Private Stock 45149	7
62	72	**SMOKE FROM A DISTANT FIRE** SANFORD-TOWNSEND BAND/Warner Bros. WBS 8370	4
63	68	**SOMETHING ABOUT YOU** LE BLANC & CARR/Big Tree BT 16092 (Atlantic)	4
64	66	**SEE YOU WHEN I GIT THERE** LOU RAWLS/Phila. Intl. ZS8 3623 (CBS)	6
65	67	**IT FEELS SO GOOD (TO BE LOVED SO BAD)** MANHATTANS/Columbia 3 10495	10

CHARTMAKER OF THE WEEK

66	—	**CHRISTINE SIXTEEN** KISS Casablanca NB 889	1
67	61	**AMARILLO** NEIL SEDAKA/Elektra 45406	7
68	86	**DON'T STOP** FLEETWOOD MAC/Warner Bros. WBS 8413	2
69	71	**BABY DON'T CHANGE YOUR MIND** GLADYS KNIGHT & THE PIPS/Buddah 569	4
70	53	**HOLLYWOOD** RUFUS FEATURING CHAKA KHAN/ABC 12269	12
71	73	**WAY DOWN** ELVIS PRESLEY/RCA PB 10998	3
72	77	**(I REMEMBER THE DAYS OF THE) OLD SCHOOLYARD** CAT STEVENS/A&M 1948	3
73	82	**SO YOU WIN AGAIN** HOT CHOCOLATE/Big Tree BT 16096 (Atlantic)	3
74	75	**NEON NITES** ATLANTA RHYTHM SECTION/Polydor PD 14397	5
75	79	**WALK RIGHT IN** DR. HOOK/Capitol 4423	4
76	63	**ALL YOU GET FROM LOVE IS A LOVE SONG** CARPENTERS/A&M 1940	9
77	81	**WHILE I'M ALONE** MAZE/Capitol P 4392	9
78	88	**STRAWBERRY LETTER 23** BROTHERS JOHNSON/A&M 1949	2
79	89	**ROCK AND ROLL NEVER FORGETS** BOB SEGER/Capitol 4449	2
80	83	**SAVE ME** DONNA McDANIEL/Midsong Intl. MB 11005 (RCA)	5
81	57	**DON'T GIVE UP ON US** DAVID SOUL/Private Stock 129	25
82	84	**THE DOODLE SONG** FRANKIE MILLER'S FULL HOUSE/Chrysalis 2145	4
83	85	**IF IT'S THE LAST THING I DO** THELMA HOUSTON/Tamla T 54283F (Motown)	4
84	—	**SUNFLOWER** GLEN CAMPBELL/Capitol P 4445	1
85	87	**LOVIN' IS REALLY MY GAME** BRAINSTORM/Tabu 10961 (RCA)	6
86	—	**IT'S A CRAZY WORLD** MAC McANALLY/Ariola America P 7665 (Capitol)	1
87	—	**A REAL MOTHER FOR YA** JOHNNY GUITAR WATSON/DJM 1024	1
88	90	**ONLY THE LUCKY** WALTER EGAN/Columbia 3 10531	5
89	95	**SUNSHINE** ENCHANTMENT/United Artists XW991 Y	3
90	92	**THIS I SWEAR** TYRONE DAVIS/Columbia 3 10528	5
91	59	**WHODUNIT** TAVARES/Capitol P 4398	18
92	78	**SAVE ME** MERRILEE RUSH/United Artists XW993 Y	7
93	—	**THEME FROM 'STAR WARS'/CANTINA BAND** STAR WARS 20th Century 2345	1
94	—	**DON'T WORRY BABY** B. J. THOMAS/MCA 40735	1
95	—	**HURRY SUNDOWN** OUTLAWS/Arista 0258	1
96	—	**EVERYBODY OUGHT TO BE IN LOVE** PAUL ANKA/United Artists 1081	1
97	55	**RICH GIRL** DARYL HALL & JOHN OATES/RCA PB 10860	25
98	56	**I'VE GOT LOVE ON MY MIND** NATALIE COLE/Capitol P 4360	24
99	99	**FLAME** STEVE SPERRY/Mercury 73905	2
100	—	**IN THE MIDDLE** TIM MOORE/Asylum 45394	1

MUSIC PROGRAMMING

by Michael B. Klein

SUMMER SONGS

What is it about summer, spring, or for that matter, even fall or winter that brings out the romantic personality in us? Especially summer. I suppose it's those long warm summer nights, the clouds drifting by, ever so casual, thought of evenings sitting on the beach, watching and listening to the surf rolling in. Personally I favor romance in the winter...yet most other people seem to feel that summer is "the time for love." And, of course, this is the outlook the record companies seem to have too.

It is obvious there are certain summer songs, and winter songs. Needless to say, I have been inundated by many summer songs this last month. All of the press releases talk about, "perfect for summertime romance," "ideal for those hot summer days," etc., etc. These releases are directed more towards program directors at the radio stations, but since radio plays an important part in our business, they can't be overlooked. Maybe the record company people, as well as the radio station people, do feel that summer is the best time to promote light tunes.

I must admit, light tunes do well in the summer. And perhaps it has something to do with the clothing we wear in the summer. OK, so heavy fur coats, boots, and gloves aren't nearly as physically attractive as short-shorts with flimsy see-through tank-tops. Or for the ladies out there, a slim and tight fitting swim-suit on a well-built male.

So then, this time around we have summer tunes...but I would rather snuggle next to my female friend with a roaring fire and a hot buttered rum than sweat to death in the hot sun with a scantily clad lady. Hang onto these records they might just come in handy this winter too!

Sailin'—Kim Carnes/A&M Records-1943

In Kim's latest single, her driving energy, and her command of voice wrings every drop of emotion out of the lyrics...with complete dazzle. This is stated simply, one of the best singles I have heard for almost a year. Somehow, she manages to add dimensions that the authors never dreamed possible—a dimension of power and persuation, a dimension of credibility. This tune is a gem. Kim can take a simple word such as "sailin," and make it a complete sentence in itself. Brilliant single. As soon as I finish writing this column, I'm going out and buy her latest album.

Oh, Lori—Alessi/A&M Records-1955

I have never heard of this group, but there is no doubt that this will not be their only single (or even album) release. As I had mentioned, summer songs are in, and this one is perfect. In a way, it almost sounds like the old Beach Boys' harmony. And that is the highlight of this single. The harmonies are beautiful. They heighten and enhance both the song and its delivery. Probably, if the harmony wasn't there, this would be "just another new group with a tolerable single record." I dig this tune, and I think you, and your customers will feel the same.

We're Gonna Make It—Dave Lewis/Polydor-PD-14407

The only constructive thing I have to say about this single is that it's pleasant. It's nothing special...but it could very well become a hit. It has that sprightly listenable quality about it. Nothing exciting...but nothing offensive. I have the feeling that this tune could grow on you. It's a good mood song—easy on the ears...and easy on the mind. Nothing heavy. It's a happy diversion from statement songs, i.e., Rod Stewart's tune about "Georgie"... This tune is the ideal, perfect summertime song. And that's about all.

Whether it's an easy listening tune, or a summertime tune, for your rock customers, all of the singles I've reviewed should fit the bill. They could be exchanged in any jukebox...except country. May you all have a light, and happy summer season...for the "down" fall and winter singles will soon be arriving at my door.

Top Country Hits

N	W		
1	3	IT-WAS ALMOST LIKE A SONG	RONNIE MILSAP (RCA PB-10976)
2	9	I DON'T WANT TO CRY	LARRY GATLIN (Monument 45-221)
3	7	IF PRACTICE MAKES PERFECT	JOHNNY RODRIGUEZ (Mercury 73914)
4	1	I'LL BE LEAVING ALONE	CHARLEY PRIDE (RCA PB 10975)
5	2	LUCKENBACH, TEXAS	WAYLON JENNINGS (RCA PB 10924)
6	6	DON'T GO CITY GIRL ON ME	TOMMY OVERSTREET (ABC/Dot DO 17697)
7	10	CHEAP PERFUME AND CANDLELIGHT	BOBBY BORCHERS (Playboy/CBS ZS8-5803)
8	12	MAKING BELIEVE	EMMYLOU HARRIS (Warner Bros. WBS 8375)
9	4	THAT WAS YESTERDAY	DONNA FARGO (Warner Bros. WBS 8375)
10	11	MARGARITAVILLE	JIMMY BUFFETT (ABC AB-12254)
11	14	I CAN'T LOVE YOU ENOUGH	CONWAY TWITTY & LORETTA LYNN (MCA 40728)
12	15	ROLLIN' WITH THE FLOW	CHARLIE RICH (Epic 8-50392)
13	13	I DON'T KNOW WHY (I JUST DO[	MARTY ROBBINS (Columbia 3-10536)
14	17	A SONG IN THE NIGHT	JOHNNY DUNCAN (Columbia 2-10554)
15	18	A TEAR FELL	BILLY "CRASH" CRADDOCK (ABC/Dot 17701)
16	21	HONKY TONK MEMORIES	MICKEY GILLEY (Playboy/CBS ZS8-5807)
17	23	I'M THE ONLY HELL MAMA EVER RAISED	JOHNNY PAYCHECK (Epic 8-50391)
18	19	FOOL	JOHN WESLEY RYLES (ABC/Dot DOA-17679)
19	20	TEN YEARS OF THIS	GARY STEWART (RCA PB-10957)
20	22	COUNTRY PARTY	JOHNNY LEE (GRT 125)
21	22	COWBOYS AIN'T SUPPOSED TO CRY	MOE BANDY (Columbia 3-10558)
22	30	WAY DOWN PLEDGING MY LOVE	
23	27	AFTER SWEET MEMORIES PLAY BORN TO LOSE AGAIN	DOTTSY (RCA PB-10982)
24	16	IF YOU WANT ME	BILLIE JO SPEARS (United Artists UA XW 985-Y)
25	26	I LOVE WHAT LOVE IS DOING TO ME	LYNN ANDERSON (Columbia 3-10545)
26	5	MARRIED BUT NOT TO EACH OTHER	BARBARA MANDRELL (ABC/Dot DO 17688)
27	31	GENTLE TO YOUR SENSES	MEL Mcdaniel (Capitol 4430)
28	28	I'M A MEMORY	WILLIE NELSON (RCA PB-10960)
29	34	TILL THE END	VERN GOSDIN (Elektra E45411)
30	32	DIFFERENT KIND OF FLOWER	RAY PRICE (ABC/Dot DO-17690)
31	35	IN THE JAILHOUSE NOW	SONNY JAMES (Columbia 3-10551)
32	33	I DON'T HURT ANYMORE	NARVEL FELTS (ABC/Dot DO-17700)
33	36	DIXIE HUMMINGBIRD	RAY STEVENS (WB WBS 8398)
34	39	DOWN AT THE POOL	JOHNNY CARVER (ABC/Dot DO-17707)

Top Soul Hits

N	W		
1	1	BEST OF MY LOVE	EMOTIONS (Columbia 3 10544)
2	2	EASY	COMMODORES (Motown M 1418F
3	3	SLIDE	SLAVE (Cotillion 44128 Atlantic)
4	18	LIVIN' IN THE LIFE	ISLEY BROTHERS (T-Neck ZS8 2267 CBS)
5	4	SEE YOU WHEN I GIT THERE	LOU RAWLS (ZS8 3623 CBS)
6	7	THIS IS SWEAR	TYRONE DAVIS (Columbia 3 10528)
7	5	GOT TO GIVE IT UP	MARVIN GAYE (Tamla T 54280F Motown)
8	6	I DON'T LOVE YOU ANYMORE	TEDDY PENDERGRASS (ZS8 3622 CBS)
9	12	A REAL MOTHER FOR YA	JOHNNY GUITAR WATSON (DJM 1024 Amherst)
10	22	STRAWBERRY LETTER 23	BROTHERS JOHNSON (A&M 1949)
11	13	SUNSHINE	ENCHANTMENT (United Artists XW991 Y)
12	27	FLOAT ON	FLOATERS (ABC 12284)
13	11	SUNSHINE	ROSE ROYCE (MCA 40721)
14	9	I'M YOUR BOOGIE MAN	KC AND THE SUNSHINE BAND (T.K. 1022)
15	8	SIR DUKE	STEVIE WONDER (Tamla T54281F Motown)
16	17	BABY, DON'T CHANGE YOUR MIND	GLADYS KNIGHT & THE PIPS (Buddah 569)
17	14	HIGH SCHOOL DANCE	SYLVERS (Capitol P 4405)
18	15	IT FEELS SO GOOD TO BE LOVED SO BAD	MANHATTANS (Columbia 3 10495)
19	21	LOVIN IS REALLY MY GAME	BRAINSTORM (Tabu 10961 RCA)
20	10	HOLLYWOOD	RUFUS FEATURING CHAKA KHAN (ABC 12269)
21	20	AIN'T GONNA BUMP WITH NO BIG FAT WOMAN	JOE TEX (Epic 8 50313)
22	24	CAN'T WE JUST SIT DOWN AND TALK IT OVER	DONNA SUMMER (Casablanca 884)
23	23	ONCE I'VE BEEN THERE	NORMAN CONNORS (Buddah 570)
24	16	GOOD THING MAN	FRANK LUCAS (ICA 001)
25	30	I BELIEVE YOU	DOROTHY MOORE (Malaco 1042 T.K.)
26	19	DO WHAT YOU WANNA DO	T. CONNECTION (Dash 5032 T.K.)
27	31	I LIKE THE FEELING	LUTHER INGRAM (Koko 725)
28	25	IF IT'S THE LAST THING I DO	THELMA HOUSTON (Tamla T 54283F Motown)
29	26	WHODUNIT	TAVARES (Capitol P 4398
30	32	I GET LIFTED	LATIMORE (Glades 1742 T.K.)
31	28	OUR LOVE	THE DELLS (Mercury 73909)
32	36	SPELLBOUND	BAR KAYS (Mercury)
33	38	FUNKY MUSIC	JU PAR ORCHESTRA JP 8002 Motown)
34	35	PARTYLAND	BLACKBYRDS (Fantasy 794)

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